

Lecture on Tuesday, 19 October 2010

Anterior Esthetic Restorations

REGISTRATION FORM

Surname

Given name

Mailing Address

Contact Tel

Fax

Email

Registration Fee

HK\$100* for dental student

HK\$100* for HKSPD / HKSFD member

HK\$100 for non-HKSPD / non-HKSFD member

* HK\$100 will be refunded to students and members
on-site during registration on 19 October 2010.

Cheque No. _____

Bank _____

The cheque should be made payable to "HONG KONG
SOCIETY OF PAEDIATRIC DENTISTRY"

Deadline for Registration: 12 October 2010

Please mail the completed REGISTRATION FORM
together with the cheque to:

Ms. Zinnia Pang
2/F Paediatric Dentistry
Prince Philip Dental Hospital
34 Hospital Road
Hong Kong

This lecture is jointly organized by:



THE HONG KONG SOCIETY OF
FAMILY DENTISTRY
香港家庭牙醫學會

This lecture is sponsored by:



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Hong Kong Society of Paediatric Dentistry
and
The Hong Kong Society of Family Dentistry

jointly organized a lecture on

Anterior Esthetic Restorations

by Prof. Jean-François Roulet

**Tuesday, 19 October 2010
7:30 – 9:30 p.m.**

Lim Por Yen Lecture Theatre
HKAM Jockey Club Building
99 Wong Chuk Hang Road
Aberdeen, Hong Kong

Dr. Jean-François Roulet



D.D.S., School of Dentistry; Dr. med. dent., Medical School, University of Bern; Director Research and Development Clinical. Ivoclar Vivadent, Schaan

Prof. Roulet has published more than 400 papers in national and international journals. His main subjects of interest are:

- Composites
- Ceramic Inlays
- Aesthetic Dentistry
- Preventive Dentistry (application concepts)

Furthermore since 1972 more than 600 lectures or courses were given at national and international congresses.

Prof. Roulet is a member of multiple national and international professional associations. He is a member of the board of the German Association for Aesthetic Dentistry (DGÄZ).

Prof Roulet is Editor of The Journal of Adhesive Dentistry, Oral Health & Preventive Dentistry, and Prophylaxe Impuls.

In order to incorporate esthetic restorations in the anterior segment, the dentist must be able to perform «invisible» restorations. There are several prerequisites to accomplish this goal:

- knowledge of the basic rules governing esthetics in the oral cavity. Only if the dentist is able to insert an artificial material that looks natural into the oral cavity, there is a chance that the restoration will not be perceived as such by the patients. Knowledge about form, structure, position and colour are determining the dental esthetics.
- Understanding and mastering the adhesive technique is as important as well, because only with adhesive techniques it is possible to camouflage the restorations margins. Therefore the dentist must know how to bond resin based materials to tooth hard tissues (enamel and dentin) as well as to the restorative materials (mainly ceramics)
- Finally good esthetic materials must be available, which show the same optical properties as the teeth themselves. Today excellent composites and ceramics are available which can accomplish these characteristics.

To place invisible restorations with direct composite a layering technique must be followed. Basically, dentin is replaced with a more opaque composite mimicking the optical characteristics of dentin. It is then covered with a translucent “enamel” composite in order to create the colour from the depth, as it is done in natural teeth. Furthermore one can play with intensive stains and the right surface micro and macrostructures to hide the restoration within the natural surroundings. There are different layering concepts, which allow the dentist to insert “invisible” direct anterior restorations. With the right concept in mind and the know how about the important details it is possible to create absolutely naturally looking restorations in a rather short time.

An alternative to direct composite restoration is the veneer. They are usually preferred, when it comes to change the shape of teeth. Since veneers usually require some irreversible changes of the teeth by performing some preparation, the moment the dentist starts, he/she is obliged to be successful. Therefore the mock up technique is used to show the patient the possible outcome. For the insertion of veneers the dentist must also master the bonding technique to ceramic materials.

Due to the improved composition of modern composite materials and ceramics these restorations will fulfil their task for a very long time.

DATE:

Tuesday, 19 October 2010

PROGRAMME:

7:00 p.m. – 7:30 p.m. Registration & Refreshment*
 7:30 p.m. – 9:30 p.m. Lecture
 9:30 p.m. Lucky Draw

* Refreshment includes: coffee, tea and sandwiches

VENUE:

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 HKAM Jockey Club Building
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DEADLINE FOR REGISTRATION:

12 October 2010
 Certificate of Attendance will be given to those registered participants only.

CPD CREDIT:

HKDC/CDSHK 2 credits

COURSE COORDINATOR:

Professor Stephen Wei (e-mail: sweidds@gmail.com)
 Dr. Yiu Bun-Ka (e-mail: yiubk@netvigator.com)

ENQUIRY:

Ms Zinnia Pang
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